Jogi & Party MOU Tech-Rider Stage LayOut Hospitality-Rider

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### For More information & Performance Vidoes <u>www.thejogiexperience.com</u>

\*ONLY FOR CLIENTS

### MOU

1.50% OF THE DECIDED AMOUNT TO BE PAID AT THE TIME OF BOOKING AND THE REST 50% TO BE PAID BEFORE THE PERFORMANCE.

2. UNDER NO CIRCUMSTANCES THE ADVANCE AMOUNT WOULD BE REFUNDED.

3. IF THE TECH RIDER IS NOT MATCHED THE RESPONSIBILITY OF THE PERFORMANCE DOESN'T LIE ON THE ARTIST.

4. ALL THE RIGHTS OF THE PERFORMANCE STAYS WITH THE ARTIST

5. THERE IS SUPPOSED TO BE A DESIGNATED SINGLE POINT OF CONTACT FROM THE EVENT TO DEAL WITH.

6. THE DELIVERABLES FROM THE EVENT ARE SUPPOSED TO BE PROVIDED AT-LEAST 14 DAYS PRIOR TO THE EVENT.

7. THE ANNOUNCEMENT OF THE ARTIST IS ONLY ALLOWED ONCE THE ADVANCES ARE PAID. ALL THE RIGHTS OF THE PERFORMANCE STAYS WITH THE ARTIST.

8. FURTHER TERMS WILL BE DISCUSSED WITH THE MANAGER OVER THE TEXT OR TELEPHONIC CONVERSATION.



# **TECH RIDER**

#### **SPEAKERS**

- VRX OR RCF

(Numbers of bass and top according to the venue)

- 4 MONITORS
- 2 SIDE FILLS
- 2 IN EARS

#### **EQUIPMENTS**

- Digital Mixer
- 10 SM 58 Microphone
- 1 SM 57 Microphone
- Tabla Condenser mic pair
- 3 Line out with DI Box

#### **STANDS**

- 8 Small Mic Stands
- 3 Big Mic Stands

## **STAGE LAYOUT**

9 - 1.25 feet highted risers with Matresses-Pillows and White cloth

Main Stage 28 x 19 Minimum



Riser 1	Riser 2	Riser 3
Riser 4	Riser 5	Riser 6
Riser 7	Riser 8	Riser 9
Audience THIS WAY		



## **HOSPITALITY RIDER**

- 1. 4 DECENT ROOMS AT THE VENUE
- 2. TRANSPORTATION AT THE VENUE(IF NEEDED)
- 3.

